

This-a and Data By Victor

Now that the Harvesters' Ball is over, and most of the harvesters are back at their studies, McGill settles down once again to serious work. But while thoughts of the west are still in our minds, and the words of those songs composed by the lemeda group are still on the tips of our tongues, the thought that maybe not all of McGill know the words to the famous harvest tunes is tragic, and so this columnist would like to give you a backstage glimpse of how the songs were born, and the words to the three most popular.

The song "Do You Remember" was composed on the train coming back from the west just after we had left Winnipeg, and while the group sat around thinking of the past few weeks, one of the lads suggested that we write a song in commemoration of the whole harvesting adventure. Before long someone had a tune and the result was this:

Do you remember that October afternoon,

When James said boys get ready you are leaving soon,

We knew that we weren't going on our honeymoon,

Remember boys.

He said that we'd be back with fifty bucks or more,

And all we've got to show are debts and bills galore,

And you can see our arms and backs are mighty sore,

Remember boys.

Can't you see what harvesting has done to me,

Can't you see financially we're up a tree,

And now at last we find ourselves at home again,

No longer slaving mice but self-respecting men,

And we are never going harvesting again.

Remember boys.

The next song was made up while the fellows were working in the fields pitting the wheat into the threshing machine. One brilliant Commerce student got an idea, and this popular parody was the outcome:

I left my arm in the threshing machine,
I left it there where I cut it off clean.

I tried to pitch the sheaves in
But I just couldn't catch on,
I tried to pitch the sheaves in
Now my arm's gone.

I must go back to the college routine,
And every student knows what that will mean,
A college boy without an arm
Can't have any fun or do any harm.

And my arm's in the threshing machine.

One bright sunny morning while our happy group were pitting sheaves one of the boys after thinking the whole matter over made this remark: "You know fellows we work in the farm fields all the live long day!" and before long we were all singing this tune:

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Around the Globe

U.S. Seizes French North Africa

After heavy sea and air bombardment, suspension of hostilities was signed between the French Commander-in-Chief of North Africa and the commander of the American troops. U.S. Army was aided by British air and sea power, and by rebellion within Vichy French ranks. General Giraud rallies Fighting French.

Remnants of Rommel's Army Hotly Pursued

Less than 20,000 men remain out of Rommel's original 140,000 troops; the Germans withdrew without attempting to extricate any of the Italian infantry formations, of which 6 divisions were captured. The leading Axis elements are now well west of Matruh. Allies now in control of Papua.

Greater Part of Papua Now Clear of Japs

Troops transported by airplane shuttle from Australia flanked Japanese resistance at Oivi. The Solomon Marines damage a Nipponese light cruiser and a destroyer.

Russians Advance in Caucasus Area

Russian Armies lashed back at the Germans southeast of Nalchik destroying many tanks. The German thrust at this region was brought to an abrupt halt.

Amalgamated Charities Holds Annual Campaign November 23rd to 29th

Each Student to Be Asked To Contribute One Dollar

To help provide for the needy of this city, the McGill Amalgamated Charities Campaign will open its annual drive for funds on the 23rd of this month. In the course of the succeeding week, every student will be canvassed, and each is requested to contribute a dollar. The campaign will be limited to the Campus, and will be conducted by student volunteers.

Instead of having three appeals each year, from the Catholic, the Federated, and the Jewish Charities, the Students' Council resolved to unite these campaigns into one, and to divide among them the funds collected proportionately to the number of students of each faith at the University.

Organization Planned

The drive this year is under the management of Joseph Connolly, who is to organize the canvassing so that all students may be reached. To this end a chairman has been appointed in every faculty to arrange for the collections, and he will assign to volunteer workers the task of covering about a dozen students each. In this manner it is expected that the work will be accomplished in a comparatively short time.

Faculty representatives, insofar as they have been appointed, are as follows: Arts and Science, Robert MacIntosh; Commerce, Jack Russell; Engineering, Robert Killam; Law, William Stuart; Medicine, John Charters; Royal Victoria College, Janet Hamilton, Chairmen for Theology and Dentistry have not yet been chosen.

The quotas which each faculty is expected to fill will be announced at a later date. They will be assessed in accordance with the number of students enrolled, and it is expected that a sum amounting to more than \$2,500 will be realized from the University as a whole.

Chairman's Statement

In former years the drive has last-
(Continued on Page Four.)

Tax Development Is Reviewed

Accountants Hear Gilmour In Moyse Hall

In an address delivered before the Society of Chartered Accountants of the Province of Quebec and the Chartered Accountants Students' Society in Moyse Hall last Friday evening Mr. A. Gilmour, B.Com., C.A., traced the history of Income Tax changes during the war years and also dealt specifically with Income Tax regulations as they affected the individual.

A graduate of the McGill School of Commerce and at present on the staff of the Income Tax Division of the Department of National Revenue in Montreal, Mr. Gilmour spoke of the growing importance of Income Tax. In 1939, considered as the last pre-war year, one hundred million dollars of income tax was collected. In 1942, however, it is expected that over one, and a quarter billion dollars will be brought in by income tax levies.

Date Set for Bovey Contest

Lists Posted Enroll Debators For Competition

The annual competition for the Bovey Field, which is open to Freshmen and Freshettes, will take place on either the 16th, or the 17th, of November at the Union Music Room, depending on which day will suit the greater number of contestants.

Lists have been put up in the Arts Building, the McGill Union and R.V.C., and those male and female students who wish to take part are asked to sign up under the date which is most convenient.

If they are able to appear on both dates, they are asked to put their names under both dates.

On Friday, November 13th, the precise date of the competition will be announced in the Daily, making it imperative that those wishing to compete sign the lists before that date.

The rules of the contest maintain that the topic must be printed in the Daily on the day of the competition. Speakers are to deliver a five-minute speech supporting or refuting it.

It has been stated that it is expected that participants will avail themselves of the debating classes scheduled to begin shortly afterwards, to remedy shortcomings which may be evidenced by the debate.

Men's Historical Club Meets This Wednesday

The first sessional meeting of the Men's Historical Club will take place this Wednesday evening at 8:15 at the home of John Paterson, 5355 Bannantyne Avenue in Verdun.

Mr. Bertram Applebaum will read a paper on "Pedro II of Brazil".

The elections for the office of President of the Club will be held, and the winner of the annual book prize for Histroy will be announced.

There will be a discussion of the plans for the coming session and all matters which are relevant to the function of this Club will be brought before the members.

Christ's Death Fireside Topic

IVCF Luncheon Announced for Next Thursday

"The Death of Christ" was the topic of discussion at the Fireside meeting of the McGill Christian Fellowship held Saturday night. The discussion was led by Stuart Rutledge.

The speaker first gave an outline of the events leading up to the Crucifixion. He referred specifically to the way in which Christ foretold His own death, and "set His face steadfastly toward Jerusalem." He concluded his message by saying that Christ's death was not that of a martyr dying for his ideals but rather that of a sacrifice for the remission of sins.

The I.V.C.F. will meet again for a luncheon on Thursday.

Faculty of Music Holds First Concert Thursday

The McGill University Faculty of Music has announced that the first concert for the local centre examinations who obtained highest marks in their grades will take place at the Conservatorium Hall next Thursday, November 15th, at 5:00 p.m.

The program includes soloists from all grades in music, and consists of music by many composers of note including Bach, Schubert, Vaughan Williams, Tchaikowski, Stulchewski, Mozart, Haydn, Scarlatti, and Warlock.

Dr. H. Hoff Is Appointed

New Physiology Head Hales from Yale University

The Principal and Board of Governors of McGill University have announced the appointment of Dr. Hebbel E. Hoff D. Phil., M.D., as Joseph Morley Drake Professor of Physiology and chairman of the Department. Dr. Hoff is a graduate of Oxford and Harvard, and comes to McGill from the School of Medicine at Yale University, where he is Associate Professor of Physiology.

The Joseph Morley Drake Chair of Physiology was held for many years by Dr. John Tait, renowned for his researches upon the senses of balance and vibration. Ill health compelled Dr. Tait to seek prolonged leave of absence, commencing in 1938, and to eventually retire from his Professorship; since the outbreak of the war he has been living in his native Orkney. During his absence, Dr. Boris Babkin, Research Professor of Physiology, has been acting as Chairman of the Department.

Dr. Hoff, the new Professor, graduated as Bachelor of Science from the University of Washington, being awarded a Rhodes Scholarship in 1928. After four years at Oxford, where he received the degrees of Bachelor of Arts and Doctor of Philosophy, he came to Yale as Instructor in Physiology. He then went to Harvard, where, while continuing his researches, he completed his medical course and graduated as Doctor of Medicine in 1936.

He returned to Yale as Assistant Professor of Physiology, and was
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Avukah Gathers Today at 5.30

Herbert Stern Will Address Meeting

The first of a series of supper-meetings for newcomers to Avukah will be held today at 5.30 p.m. at 527 Sherbrooke Street West. Mr. Herbert Stern, M.Sc., will speak on "The Position of the Jew in America".

The meeting is intended to welcome returning harvesters, and to start off the other newcomers on a series of discussions which will bring them to par with the older Avukahites.

Following the address by Mr. Stern, there will be a discussion on the attitude of newcomers to the program. Concrete plans will be drawn up regarding the projects in which Avukah members will participate. Palestinian singing and dancing also form part of the program of the evening.

Hear Ye, Hear Ye, Hear Ye,

All Freshmen and Upperclassmen who have superiority or inferiority complexes about their writing, and all students who don't know what to think about theirs are invited to come down to reinforce the Daily staff and help the Fourth Estate make plenty of noise.

All that is required is that would-be-reporters be able to string a noun, a verb, and in such cases as it is necessary, a predicate together comprehensively. If you are not sure whether or not you can do that come down anyway, and let us decide.

All students who hope to enter the field of journalism or any other type of writing will gain individual technical knowledge. The rest of you will get a heck of a lot of fun.

B.W. Indians Will Discuss War's Effect

Vacancies in Executive to Be Filled By Voting

The B.W.I. Society will meet tonight at 8.30 in the McGill Union Grill Room. The program will commence with elections of officers to vacant posts, these being followed by a discussion under the title, "The Changing Time in the West Indies." This discussion will be led by Mr. Martin Sampath and Mr. Leo Lindo.

The subject to be discussed will deal with the effect of the present conflict on the West Indies and the place of these islands in the post-
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Newman Speaker



GRATTAN O'LEARY, Editor of The Ottawa Journal, shown as he addressed Newman Club Convention yesterday.

Grattan O'Leary Speaks At Newman Convention

Meet the Pebble; A Stirring Saga of Saskatchewan

Being an Account of Two Students and their Souvenir

By R.R.M.

To some people it may be just fifty pounds of rather unprepossessing granite, but to at least two of McGill's erstwhile harvesters it is very, very valuable.

Everything started in Western Ontario. The train was stopped, and many of the still hopeful harvesters were disporting themselves on the grass, I, however, was draped languidly out the train window. Suddenly my eye was caught by something or other worthy of note, and I exclaimed, "Look at that." My companion, who is English
(Continued on Page Four)

Students Are Thanked by Victory Loan Committee

For the aid which the student body at McGill extended to the Victory Loan Workers during the earlier part of the campaign Mr. E. Reddy has voiced his thanks, and those of Mr. Tooby, his colleague. The two men were assigned this University as part of their canvass.

His statement was as follows: "Mr. Eric Reddy and Mr. H. D. Tooby would like to take this opportunity of expressing their appreciation of the kindness and co-operation extended to them by the students and staff of McGill University during the canvass for the Third Victory Loan."

Arts and Science Class Nominations Still Open

Lists Must Be At McGill Union By 12.00 Noon

Limit for nominations for the executives of each class of Arts and Science has been extended until today at 12:00 noon, by which time, these nominations, signed by at least ten members of the year they represent, must be handed to Miss Hoesley in the McGill Union.

Nominations for President of the second and third years of Arts and Science have already been received. However, a member of the executive has stated that more nominations are welcome.

All male students are eligible to vote in the forthcoming elections, provided they are in the Faculty of Arts and Science, as either full time or partial students.

It has been announced that some members of the Arts and Science Undergraduate Society have resigned. Thus it has been decided that there will be another election in the very near future, to appoint members of the executive of the Arts and Science Undergraduate Society. These elections will follow after the class elections.

Those who have resigned are: Tom Hardwick, the President; Seth Taylor, the Secretary; and Stan Eiding, the Treasurer.

There is a twofold purpose of the Arts and Science Undergrad Society. Primarily it serves as the official organization of the undergraduate of the Arts and Science Faculty of McGill University. Secondly, it holds authority in all matters concerning the Undergrads not otherwise delegated in the Arts and Science Constitution.

Gifts Received Are Announced

Lists of Recent Bequests and Grants Released

The Bursar's office has recently acknowledged the receipts of several gifts, grants, and bequests to further the work of the University in various phases of academic endeavour. These donations cover wide fields, ranging from grants for special research to contributions for several memorial and other funds.

It is reported that the late Dr. Helen R. Y. Reid made a bequest for the use of the school of Graduate Nurses. In addition, the Josiah

The Council will be constructed on the basis of the numerous clubs on the Campus, since these constitute ready formed working groups. A delegate from each of these associations has been appointed to attend the meetings of the Council, and to correlate the activities of his group with those of the Campus as a whole.

Inner Council to Be Formed

That the Inner Council may be relatively small yet representative, the campus societies will be divided into a number of compatible groups, and the delegates composing each will elect one of their number to sit on it. The one chosen will thus serve to represent that group in all its relations with the other organizations of the College.

Positions on this Council, as well as on the Open Council, will be accorded such campus officials as the President of the McGill Union, the President of the Women's Union, and the Editor of the Daily. The President of the Students' Society is permanent head of the Inner Council, while the Secretary-treasurer of the Students' Executive Council serves in the same capacity on the War Council also.

Purpose of War Council

The idea of forming such a council was broached last year in an editorial, and its purpose was expressed as: "to explore all the possibilities and all the plans through which McGill can show Canada that this year we are sincere, and that we are in this war up to our necks." A later editorial outlined the Council's composition.

Acting upon these suggestions, the Students' Council organized such a group, and accorded it authority. Though faced with some adverse criticism, the Council began work immediately.

A salvage drive, the third at McGill, was organized for the collection of material in Notre Dame de Grace. Co-operation with the Red Cross Blood Bank provided a list of prospective donors which has not as yet not been fully gone through. The highlights of the war effort at this University were featured in a "Carry On, Canada" broadcast, a list of "guinea pigs" for War Research was compiled, and made use of, a registration of volunteers for war work was undertaken.

It is expected that the Council will follow in the main the organizational outlines and the trends in program which were established last year, but these will be modified or developed according to the wishes of those who compose the Council, and the general tendencies of the Campus as a whole.

Macy Jr. Foundation made a grant to the Department of Anatomy for special research under the direction of Dr. Hans Selye.

It was also disclosed that Mrs. H. A. Springle has made an additional gift to be added to the Hobart Anderson Springle Memorial Fund. It is further announced that
(Continued on Page Four.)

Around the Campus

Today: The War Council, formed to direct war efforts on the part of the student body, will organize this afternoon at 5.00. Representatives from all Campus Clubs and Societies asked to be present. . . . Book exchange will pay off creditors today and tomorrow. . . . Nominations for Class-officers in Arts and Science remain open until noon today. . . . Avukah to hold its first supper meeting this afternoon at 5.30. Prospective new members to be given insight into workings of organization. . . . B.W.I. Society will hold its first meeting of current season tonight at 8.30. Mr. Leo Lindo and Mr. Martin Sampath to lead discussion under title "The Changing Time in the West Indies." Elections for officers to be held. . . .

Coming: International Students Day Meeting at Moyse Hall November 17. . . . Bovey Shield Competition open only to Freshmen and Freshettes to be held on 16 or 17th of this month. Candidates sign lists in Arts Building, R.V.C. and Union. . . . The Amalgamated Charities to hold drive from November 23 to 29.

McGill Daily

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Speed 'em Up

It is perhaps premature to consider the question of accelerated courses in all faculties, but the problem is bound to arise at some point in the near future if the necessity for trained men in all fields still exists.

Let us consider some of the virtues of an accelerated scheme. That it can be successful has already been demonstrated in the case of the Medical faculty and to a lesser degree in the case of the Summer School.

For some time now the government has been asking for more and more trained men to fill various posts in and out of the armed services. These men need not all be trained technically, for it is agreed upon by military authorities that a university graduate in general makes potentially better officer material than one without this privilege.

Much criticism has arisen in recent times about the existence of the Arts course, and its usefulness in wartime, and at the same time military authorities admit the advisability of accepting university graduates for officer training. Moreover, most students upon graduation enter some branch or other of the armed services. What better solution then, than to accelerate the Arts course, retaining the desirable aspect of an Arts faculty for future reconstruction, and at the same time more rapidly equipping men and women for useful work in industries and in the armed services?

What applies to the Arts faculty applies equally well to the faculties of Law, Commerce, and some aspects of science, although it is known that graduate students in law are proving their usefulness in specialized branches of war work.

The faculty of engineering and some aspects of sciences are in a somewhat different category however since the academic training they acquire is often directly useful. This usefulness however should not be overrated, for much that is learned in engineering and science is of a purely theoretical nature. The problem in these cases is whether a student in one of these faculties can be as completely and thoroughly trained in the newly proposed scheme.

Dr. Hebbel Huff

The appointment of Dr. Hebbel E. Hoff as Morley Drake Professor of Physiology and Chairman of the department comes as a welcome announcement to the staff of the physiology department. The research work of this department is well known and it is usually looked upon by other universities as a valuable source of discoveries in this branch of biology.

Dr. Hoff who is only thirty five has already had a brilliant career as research worker and teacher. He graduated with his bachelor's degree from the University of Washington and was awarded a Rhodes Scholarship in 1928. At Oxford he obtained an Arts degree and was awarded the degree of Doctor of Philosophy after four years of studies.

He came to Yale as instructor and then went to Harvard where he completed the medical course and graduated as Doctor of Medicine in 1936. He returned to Yale as assistant professor of physiology.

He is the author of over seventy research papers, and the best known of his studies are those dealing with the electric

currents generated by the beating heart, since they proved to be of considerable importance medically in the study of disorders of the heart and of circulation.

McGill is pleased to welcome Dr. Hoff as a new member of the teaching staff. We are sure he will carry on work in physiology in the best tradition of his associates and predecessors.

Theatre Notes

Featured in Noel Coward's "Private Lives", tonight's arrival at His Majesty's Theatre, will be Ruth Chatterton of stage and cinematic fame. It is now some thirty-three years since her debut in "Merely Mary Ann", one of the few dramatic works of the great Israel Zangwill. In conquering that Washington audience, she opened the gateway to the American heart; once risen, her star has never since declined.

Her reputation as an actress of tremendous charm and enthusiasm has sprung from such performances as "The Rainbow", "Come Out of the Kitchen", Barrie's "Mary Rose", and notably "Daddy Long-Legs" with Henry Miller. In 1928 she began a new and hardly less fortunate career with her first motion picture, "Sins of the Fathers"; there followed "Madame X", "Anybody's Woman", "Tomorrow and Tomorrow", and many more. In addition, she supplemented her stage appearances with excursions into the growing field of radio. More recently, she starred in the film edition of Sinclair Lewis's novel-play "Dodsworth"; for the past few seasons, she has scored on tour with "Private Lives" and with Bernard Shaw's "Pygmalion".

Miss Chatterton's current vehicle is one of Noel Coward's most ingenious plays. Even without the unique music which features "Blithe Spirit" and "Conversation Piece", the lines have a lilt and rhythm which few playwrights have ever been able to duplicate. Undeniably a genius in the turning of a phrase, Mr. Coward has a knack of conceiving genuinely comic situations and staging them for the ultimate in effect. His dialogue is a staccato exchange of verbal firebrands; yet notably in his new "Blithe Spirit", he skillfully spreads a thin one-act plot into three acts of brilliant satire. It requires a gifted actress to do full justice to a Coward lead; Miss Chatterton's record would seem to point an obvious conclusion. Montreal welcomes a distinguished lady of the theatre.

Music Notes

FESTIVALS' RUSSIAN AID CONCERT

Friday's mammoth concert for Aid to Russia was, properly speaking, not fair game for the music critics at all. It had the prime motives, the atmosphere, the audience of a popular political meeting (which of course it was), and one, felt that most of its ten thousand patrons were not a little relieved when they had done with Beethoven and Schiller and the penitential seats of the Forum. Mr. Gusev, in fact, stole the whole show before it had properly begun, and the acclaim the huge crowd gave him was so spontaneous and electrifying that nothing could afterward compete with it, not even Mr. Ormandy's force of two-hundred-and-fifty-odd instrumentalists and singers.

This was, in a sense, a pity, because the performance, as nearly as could be judged, was distinguished by some extremely musicianly playing and singing. High up, near the big girders of the Forum's roof it was music in miniature—a bit tinkly, like an Edison gramophone; far down in the well where the affluent occupied their four-dollar seats, the sound was loud but confused. Hence it was nowhere acoustically satisfactory. But there was precision in the orchestra's playing, such as one hears only under a conductor with the assured baton technique of an Ormandy or a Beecham; one could even hear a trace of the rich sound, the mannered playing that has become legendary with the Philadelphia Orchestra. This can be partially attributed to Ormandy's way of phrasing, and partially to the presence of a few Philadelphia men—the exquisite texture and style, but also the pretension of Tabuteau's oboe, for example, in some music from Mousorgsky's "Khowanchina", which opened the proceedings.

Too much of Prokofiev's "Classical" symphony was blurred and fuzzy from echo to make any real estimate of it possible; it is full of staccato semi-quavers in the eighteenth-century manner, and suffered, more than anything else on Mr. Ormandy's program, from acoustical defects. Thus the slow movement and the minuet came off best; one missed the rich string timbre which Prokofiev's very sparing orchestration asks for in the poignant andante but this we are used to, and can bear.

Ormandy's Beethoven this reviewer can best evaluate as heard at a rehearsal of the Ninth Symphony earlier in the week at Plateau Hall. He approaches this music as he approaches all music, with cunning, dramatic flavour, sharp inflection of phrase. He is not a man to let the composer's printed instructions get between him and his very effective ideas. He has been known not to scruple to rescure an unsatisfactory passage in Schumann; and, in fact, he wrote, extempore, extra horn and piccolo parts into his local performance of the work now under discussion. Perhaps the imaginative concept is not always upon the most Olympian scale, but his neromous technical knowledge, and his flair for the effective, set him in the fore-front of his profession. The work of Les Disciples de Massenet on Friday was in the best tradition of that splendid organization—a conductor could not ask for better response, more musicianly phrasing or enunciation. Soloists Kurt Baum, James Pease, Lillian Hellwig, and Jean Watson did a competent job with their trying parts, although without making invidious comparisons I did not think the solo quartet was particularly impressive as a whole.

All in all it was reasonably good, and Mr. Ormandy must have felt a little frustrated on Friday evening, when he pulled the orchestra

up at the end of the allegro assal section of the last movement, on the tentative chord with which Beethoven modulated to a fresh key for his little march, only to be met with a storm of handclapping. An audience which will deliriously applaud a fortissimo chord with no hint or feeling of finality about it, is perhaps excusably ignorant, and it is perhaps also inexcusably fatuous and insensitive.

—R. A. M.

Current Films

'THE FIRST COMMANDO' AT THE CAPITOL

"The First Commando" taken from a story by J. B. Priestly is the story of France immediately after Dunkirk, France as seen through the eyes of an Englishman sent to recover plans intended for France at war, not for the invading Germans. As can be surmised Clifford Evans in the part of the hero recovers the important plans, outwits seemingly invincible fifth columnists and returns to England safely after a few added complications. There is also a romance; for this part of the picture Miss Constance Cummings is adequate.

The real virtue of the picture lies not in this hackneyed plot, but in the microscopic exactitude depicting France just after her collapse. There are vivid and disconcerting shots depicting panic stricken civilians fleeing in advance of the German army. These sequences demonstrate more than anything the utter disorganization that existed in France. The straying of women and children along the crowded roads would be excellent for the Victory Loan Committee, wishing to emphasize "terror psychology". Also significant is the characterization of the "Fifth Column Mayor", ably handled by Robert Newton.

Comedy is supplied by Tommy Trinder. And other roles are hammed with satisfactory mediocrity by, Gordon Jackson, Owen Reynolds, and Ronald Adams.

The added attraction "Not A Ladies' Man" is to be avoided.

TALK OF THE TOWN AT LOEW'S THEATRE

Columbia picture directed by George Stevens. Screen play by Irwin Shaw and Sidney Buchman from a story by Sidney Harmon. Photography by Ted Heltzlaff.

Characters	Players
Leopold Dillig.....	Cary Grant
Nora Shelley.....	Jean Arthur
Michael Lightcap.....	Ronald Colman
Som Yates.....	Edgar Buchanan
Regina Bush.....	Glenda Farrell
Andrew Holmes.....	Charles Dingle
Mrs. Shelley.....	Emma Dunn
Jan Pulaski.....	Leonid Kinskey
Clyde Bracken.....	Tom Tyler
Chief of Police.....	Don Beddoe
Judge Grunstadt.....	George Watts
Senator James Boyd.....	Clyde Fillmore

To the stellar company of Lubitsch, Hitchcock, and Capra, enter—in laughter—George Stevens.

Perhaps Mr. Stevens found it difficult to work amid the tumult of acclaim for his recent "Woman of the Year"; but no such handicap is evident in his latest masterpiece, "The Talk of the Town". The screenplay of Irwin Shaw and Sidney Buchman, built on an unusual story by Sidney Harmon, treats the ear to dialogue which has appealing realism and a pointed Shavian sparkle. Against the background of as fine a musical score as ever rode a sound-track, Mr. Stevens presents Jean Arthur, Cary Grant, Ronald Colman, and a supporting cast of uncommon excellence.

Mr. Grant, in a role reminiscent of his achievement in "Only Angels Have Wings," proves again his ability to portray with consummate deftness a vivid, unpolished character. Miss Arthur is sincere and refreshing in the skillfully underplayed love-theme. Mr. Colman leads the story to an active solution of its philosophical problem with the same adroitness he displayed in "Lost Horizon". Strangely impressive in his beard, he nevertheless sacrifices that fortress to bring the action to a warm and charming conclusion.

Acting honours, however, go to none of these three. Fresh from his Broadway success in "Cabin in the Sky", Rex Ingram is memorably great as Mr. Colman's man-Friday, and would steal the show from under Mr. Grant's nose were his part less brief. Capable characterizations by Clyde Fillmore as Senator Boyd, Don Beddoe as the chief of police, Leonid Kinskey as Jan Pulaski and Miss Emma Dunn as Miss Arthur's mother, are important contributions to a fine picture. Charles Dingle, as a suspicious borscht-vendor, and Emma who was so great in "The Little Foxes" on both stage and screen, is the calculating villain; Glenda Farrell scores as a passionate manicurist; and Edgar Buchanan makes an unusual feature of the role of a homespun country lawyer.

Too much praise can hardly be accorded Frederick Hollander for his distinguished musical score. Unobtrusive and extremely effective, it binds words and action in a skein of smooth melodies interwoven with light satiric humour. Music in capable hands is unequalled as a creator of moods, as a director of tempo, and especially as a good-natured satirist or warm enthusiast; whence a special plaudit to Mr. Hollander for a notable achievement.

The coordination of all these factors into an outstanding motion picture reflects on Mr. Stevens the spotlight of popular acclaim. His touch is the mark of distinction which every sequence bears; his is the accomplishment of creation which weighs so much in the final estimation of a man. The art of entertainment will not suffer at his hands.

Says Cary Grant, the fugitive crusader, to Ronald Colman, the legal theorist, "You don't live in this world, you just take up room in it." Let no one say that to George Stevens.

Letter Forum

Editor, McGill Daily,

Dear Sir:

We are glad to note that the War Council is to meet on Monday to discuss the question that is at present most vital to the University—that of McGill's part in the war.

The War Council, which was set up last year to co-ordinate and extend the University's war effort, has done some good work: Blood Bank, Mile of Pennies, etc. We feel, however, that this year even more can and must be done. In order to effectively and efficiently carry on their work the Council should have regular and frequent meetings, and plan a consistent, continuous war program.

Student war work is concerned not only with war services, but more directly with the questions of a war-time curriculum and military training. These two problems have been the source of much confusion. The War Council, in co-operation with faculty and university authorities could do much to iron out these difficulties and make for a total war effort on the campus.

We are looking forward to the results of Monday's meeting. We hope that from it will come the lead which students are seeking for their war activities.

Yours truly,
ALETA BURNS,
RUTH ROSENZVEIG

'EYES IN THE NIGHT' AT THE PRINCESS

Metro release of Jack Chertok production, directed by Fred Zinneman. Screenplay by Guy Trosper, Howard Emmett Rogers based on novel by Baynard Kentrick.

Characters	Players
Duncan MacLain.....	Edward Arnold
Norma Lawry.....	Ann Harding
Barbara Lawry.....	Donna Reed
Chell Scott.....	Katherine Emery
Gabriel Hoffman.....	Horace McNally
Marty.....	Allen Jenkins
Hansen.....	Stanley C. Ridges
Stephen Lawry.....	Reginald Denny
Paul Gerente.....	John Emery
Vera Hoffman.....	Rosemary De Camp
Boyd.....	Erik Rolf
Busch.....	Barry Nelson
Victor.....	Reginald Sheffield
Anderson.....	Steve Geray
Allstair.....	Mantana Moreland
'Friday'.....	Himself

"Eyes in the Night" is a cleverly

and carefully constructed spy drama it might have been relegated to the ranks of second rate films except for the almost painful attention given to details of production, direction, etc.

The story is straight spy stuff. There is the ex-actress, happily married, whose step-daughter is falling for the man she herself once loved, now despises. The girl tosses her mane and goes off to supper with the cad... alone in his apartment. When she gets there the guy is... dead! And her step-mother comes out of the other room.

So far so usual. But suddenly it all appears that the while thing is part of a monstrous plot to wrest a secret invention from the husband.

Pitting his intelligence against the enemy spies is one Duncan MacLain, detective. The fact that MacLain is blind is not incidental to the story, it is the whole reason for it. His methods are conditioned by his blindness no more than is the story. It revolves around the superior powers of perception and hearing presumed to accompany blindness. And it all makes the story exciting and different.

Edward Arnold makes a superior job of Duncan MacLain, playing it with all the gusto of the thorough thespian. His blindness is triumphant and defiant, his authority unquestioned. He shares the acting honors of the film with Friday, the seeing-eye dog, who in several scenes recalls the glory that was Rin-Tin-Tin.

Ann Harding, returning to the screen as Arnold's co-star, doesn't make much of the character of misunderstood step-mother and only reminds you of the old Ann Harding in the occasional reading of a line. Still sweet womanliness is always a useful commodity on the screen and Miss Harding may soon regain her former serious sparkle.

Donna Reed Katherine Emery, Allen Jenkins, Stanley C. Ridges and Jack Denny are all doing conscientious jobs and doing them well. Fred Zimmermann's direction is polished and the low-key lighting and effective camera-work marks the film as a product of quality. It is a good entertainment.

'DESPERATE JOURNEY' AT THE PALACE.

Warner Brother production directed by Raoul Walsh. Original screenplay by Arthur T. Horman.

Characters	Players
Fit. Lt. Terrence Forbes Errol Flynn	
FO. Johnny Hammond.....	Ronald Reagan
Kaethe Brahm.....	Nancy Coleman
Maj. O. Baumeister.....	Raymond Massey
Fit. Sgt. Kirk Edwards.....	Alan Hale
FO. Jed Forrest.....	Arthur Kennedy
Preuss.....	Sig Ruman
Sqdn. Ldr. L. Ferris.....	Patrick O'Moore
Fit. Sgt. Lloyd Hollis.....	Ronald Sinclair
Feldwebel Gertz.....	Louis Arco
Captain Coswick.....	Charles Irwin

Sqdn. Ldr. Clark.....Richard Fraser
Wing Commander Lester Matthews
The modern melodrama, especially the American version thereof, is a blood-and-thunder play combining the epic with the farceful. "Desperate Journey" is a high-class modern melodrama, thoroughly enjoyable even in its frequent lapses. The story tells of the adventures of a cosmopolitan crew attached to the R.C.A.F. They are assigned to a special mission, the blowing up of a concentration of German munitions at a railway junction near

(Continued on Page Four.)

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THE CANADIAN BANK OF COMMERCE

BAND PRACTICE

C.O.T.C. Band practice will be held tonight at the McGill Union instead of the Armouries.

7.30 P.M.

General Meeting
of
Representatives of All
Clubs and Societies on
The Campus
To Organize for, and Discuss
The Activities of the
Students' War Council
Will Be Held in
MCGILL UNION
TODAY
5.00 P.M.

All Clubs and Societies are urgently requested to have their representatives elected and present at the meeting as notified in the Secretary's letter of October 1st., 1942.

REDMEN TRIP R.C.A.F. IN SECOND STRAIGHT TRIUMPH

McGill Gridmen Score Three Touchdowns in First Half to Trounce Airmen in 19-10 Win

Big Red Team Shows Power in Twice Overcoming Early Air Force Lead

Combining strategy and overall power, Doug Kerr's big Red Team rolled to a 19-10 victory over the Royal Canadian Air Force Team of the Quebec Rugby Football Union on Saturday. All the touchdowns were scored in a wide-open first half, while after the teams settled down to the third quarter, the only points were notched by Johnny Hall, McGill halfback, on a drop-kick from the Air Force twenty-two line.

The fliers drew first blood, when halfway through the first quarter, they marched for a touchdown from the McGill fifty. The drive was sparked by a reverse, shaking loose Findlay, who caught the Redmen flatfooted, eating up twenty yards to the McGill seventeen, from where Tait crossed the line on the third play. The placement convert by Giroux failed.

LITTLE TIES SCORE
McGill bounced back, recovering a fumble well in the enemy territory, after which Hall found a hole in the left side of the line for twenty-five yards and the equalizing touchdown. The score remained deadlocked at five-all as Little's attempted convert failed.

After the Red backfield fumbled the kick-off on the McGill thirty-two, from where Sprowell clicked with a forward to Haffey on the Red seventeen-yard stripe, from where Demarco and Tait took over, the latter scoring from the one-yard line on the last play of the quarter to complete the flyers' scoring for the day, as the convert failed again.

FUTTERER SCORES MAJOR
McGill flashed back from the kick-off, when Bill Mulholland came from nowhere to take Little's short kick from amid a group of amazed Airmen, and carried to the four-yard stripe, from where McGill evened the count in two plays, with Ted Futterer on the payoff play. Hall's successful dropkick convert gave them a lead they never lost.

Before the half-time whistle had blown, the surging Kerr Klan had increased their lead to 16-10 by another unconverted touchdown. After Ed Gauthier snatched an Air Force fumble on the latter's forty-two, Dixon, Poulson, and Little reeled off four first downs, bringing the ball to the one and one-half yard line. Here, with the whole Air Force team drawn in expecting a line play, the Kerr strategy called for a forward pass to Don Scobie, which found Bill Mulholland alone behind the Flyers' line for the score. Hall attempted another forward for the convert, which was incomplete.

HALL KICKS FIELD GOAL

The play became rugged in the second half, as both lines tightened up, and the sticks were moved only five times. Following a brilliant seventeen yard run by Johnny Poulson, early in the third quarter, Hall kicked his field goal to end the scoring at 19-10 for McGill. Johnny Poulson played one of his best games for McGill, offensively and defensively, as did Bill Mulholland, who blocked a kick for second time in two Q.R.F.U. exhibitions. Dixon also played their usual strong game.

For the losers, Giroux played a smart all-around game, but Johnny O'Connell was sorely missed. Tait, Sprowell, and Cleary, the former McGillian, all showed up well in a losing fight. After Eric Fleet left the field with an injured side, early the second half, the Flyers lost a lot of their fight.

The line-ups:
McGill: Poulson.....flying wing Giroux
Futterer.....half Libman
Hall.....half Demarco
Williams.....half Sprowell
Scobie.....quarter Walker
D. Farlinger.....snap Fleet
Benjamin.....inside Grice
Greenidge.....inside Glendenning
Dixon.....middle Griffiths
Little.....middle Tait
Patrick.....outside Findlay
Mulholland.....outside Cleary
McGill subs: Humphreys, Johnston, Wilson, Mann, Stewart, Powles, Woodcock, Armstrong, Lemurrier, Gauthier, Stacey, Joseph, Tepner, MacEachran, Smith.
Air Force subs: Myerson, Gervais, Fuger, Saul, Berenbaum, Wilcox, Semmens, Haffey, Fewster, Inskey, Scully, Motley, O'Connell.

Health motto: "Always keep in back of a gun—and in front of a smile."

Harrier Meet Captured by Joe Berman

U.A.T.C. Entries Gain Largest Point Total

Last Friday afternoon, McGill's annual Inter-Company Harrier meet was held. The race began from the Upper Field, then continued along the mountain road to the Park slide, and returned along the same route, a distance of about three and a half miles. Running in his usual, brilliant style, McGill's harrier and cross-country champion, Joe Berman, unattached, came in first to capture the laurels, with a time of 18:34, somewhat slower than his last year's 18:02 pace.

In second place was Ed Ballon, a freshman, who had beaten Berman in the mile race on Sports' Day. Ballon, who ran the difficult course in 1944, garnered the only points for E. company. Frank Roche of the U.A.T.C. came in third place in the time of 20:02. Close behind him were two U.A.T.C. entries, Reed Hyde and Bob Collier, both of whom ran in last year's Dunlop meet. Times for Hyde and Collier were 20:10 and 20:00 respectively. The remaining five runners, all from the U.A.T.C. were D. Rennie, in sixth place, W. Eden, in seventh, Sas Rabin, in eighth, Isenberg in ninth, and Blank in tenth.

A noteworthy fact about this meet was that every man who started the race, finished. The largest total of points, 71, was gained by the U.A.T.C., who showed the greatest interest in the meet with seven entries. The unattached harriers followed with 29 points, while E. company gained 15.

The results:
1—Joe Berman.....unattached 18.34
2—Ed Ballon.....E. Company 19.44
3—Frank Roche.....U.A.T.C. 20.02
4—Reed Hyde.....unattached 20.10
5—Bob Collier.....U.A.T.C. 21.00
6—D. Rennie.....U.A.T.C.
7—W. Eden.....U.A.T.C.
8—S. Rabin.....U.A.T.C.
9—J. Isenberg.....U.A.T.C.
10—Blank.....U.A.T.C.

Catholic High Upsets West Hill in Grid Final

There will be a sad note present in the halls of West Hill High School today as a result of the Red and Grey gridmen's humiliating defeat at the hands of Catholic High in Saturday's playoff game at Loyola Campus. Approximately 3,000 dazed and stunned fans saw West Hill's record demolished for the first time this year by the score of 7-3. Previous to the play-off West Hill whipped the Black and White squad 40-5.

Both teams fought for the entire first half and the best either team could do was a safety and two rouges. As a result of a bad snap, Gelineau, C.H.S. back, was trapped behind his goal line by a group of Redmen. Later Harvey and Lilley scored a single and the Red and Grey led 3-1 at half time. Also in this stanza the rejuvenated Black and White squad used to advantage a "T" formation, a product of the famous Notre Dame eleven, which baffled their opponents.

The C.H.S. major came as a result of a fumble in the third

Wrestling Club Reports Large Turnout at Latest Workouts

The membership of the Wrestling Club is continually expanding in numbers as a result of the return of the harvesters, and also because of its fine opportunities for students to vary their extra curricular life. On Friday last, a brief workout took place and the storeroom of equipment was utilized to the fullest extent to accommodate the increasing group.

Frank Saxon, formerly Canada's coach for the Olympics and British Empire Games, has expressed considerable satisfaction with the progress of most of the newcomers and is inclined to believe that if they continue to display their keen enthusiasm McGill University may be able to organize a very formidable wrestling team.

The wrestlers consist of students representing the Science,

Engineering and Medical Faculties but with the return of the harvesters the club expects that there will be more representation from these faculties. This should increase rivalry and interest.

Among those who have been turning out regularly at practices are: J. Sabbath, J. Charters, N. Strong, J. Higgins, C. Clark, J. Farquhar, D. Currie, K. Wake, C. Calderon, A. Chin Loy, H. Green and S. Rogers.

The Wrestling Club workouts are held every Tuesday and Thursday afternoons at 5:15 in the Boxing, Wrestling, and Fencing Room of the Gymnasium, and all practices are under the guidance of the coach, Frank Saxon.

Any further information about the Club can be procured from the Athletics' Office or from Jim Stewart at CL. 7447.

The Whirl of Sports

by AST

The biggest event, in the way of sport, during the past week was the encounter between the McGill Senior Gridmen and a squad from the R.C.A.F. Fortunately, the weatherman smiled on the proceedings and the day was blessed with sunshine. The attendance was somewhat larger than that of the preceding week, and the spasmodic bursts of cheers were welcomed by the players. Even the plumbers tried to make themselves heard but were drowned out amidst their forty beers.

The McGill attack was featured by the smart quarterbacking of young Don Scobie and the fine running of Johnny Poulson, but it was a couple of unsung heroes who also kept the Red machine rolling. Playing brilliant football on the line, both offensively as well as defensively, was Art Greenidge at inside wing, while Alan Mann was the main bulwark, as well as being the pepper kid, of the secondary defence line. Bill Milholland, at left end, and John Dixon and Larry Smith at the middle wing positions, were playing heads-up football all afternoon.

This corner received some news and gossip over the week-end. Be it for better or for worse, here is the guff. Our spies reported that Moe Herscovitch, President of the Quebec Rugby Football Union, approached Coach Doug Kerr on Saturday. Part of the conversation dealt with another football game for the Redmen. The McGill mastermind was occupied with the game on hand and the discussion was short, but the name All-Stars was heard mentioned... Rumour! rumour!!!

Good news has been going the rounds on the basketball front with the announcement that the University will definitely be represented in the M.B.L. and in the Defence League. In a short discussion the other day, Coach Van Gagner briefly outlined his plans for the coming season. The M.B.L. team will be the first team, although all the power will not be concentrated on this squad. The arrangements at present call for the men who have played on the McGill teams in the past to form the nucleus of the first squad, although they will be reinforced by some newcomers, while the younger set of basketballers will form the main portion of

Sport Notices

GYMNASIUM HOURS

The Gym and B.W. & F. Room are free for use of students who wish to engage in voluntary activities during the following hours:
Daily from 1.00-2.00 p.m.
Mon., Wed. & Friday 4.00-7.00 p.m.
Saturday 2.00-5.00 p.m.
Tues. & Thurs. 5.00-7.00 p.m.

BOXING

Coach Tommy Parr will conduct boxing classes in the B. W. & F. room every Tuesday and Thursday afternoon at 5.15 p.m.

HOCKEY

The following are to turn out to today's practice at the Forum at 12.30 p.m.

Ross Ritchie, Bob Blair, Bud Farmer, Dick Lockwood, Bruce Crutchfield, Bill MacDonald, Tommy Hale, Bruce Ward, Hylands, Gagnon, Willis, Watt, Moncel, MacEachern, Castigan, Spiller, Nicholson, Humphries.

BASKETBALL

Basketball practices will be held: 5.00 p.m. on Tuesdays and Thursdays.

3.30 p.m. on Saturdays until further notice.

The purpose of these practices is to select a team to represent McGill in outside competition.

Will the following turn out to Tuesday's practice:

Delbel, Robinson, Vernon, Beland, Mumford, Munroe, Wilson, Eastward, Evans, Murray, Haring, Leonard, Mahon, Zalkind, Koneb, Deacon, Lefcoe, Caron, Rosenzweig, Gauthier, and any others who have not yet attended any basketball practices.

quarter. With West Hill in possession of the ball on the C.H.S. 35-yard line, Kidd, on a quarter back sneak, hit the line and fumbled; Pettit, C.H.S. secondary, scooped the ball up and sped unscathed across the goal line. The convert was successful. This incident gave the Catholic team heart and courage. However, the big moment for the West Hill fans was the Red and Gray offensive thrust in the last quarter which ended with W.H.S. losing the ball on downs and were knocking on the door of the Black and White 10-yard line.

Never before under the shrewd coaching of Roy Chesley had a West Hill grid team been so decisively clogged up

Intra-mural Basketball System to Be Revised

McGill Hoopsters To Face No. 5 Depot Next Week

In an interview Saturday, Coach Van Wagner revealed some of his plans for the rapidly approaching basketball season. He has decided to enter a team in Montreal Basketball League and one in the Service League, since he has quite a star array of material on hand. But he is definite in stating that there is still time for any enthusiast of the hoop sport to try out for one of the teams.

By the time the first games for the teams roll around, the coach hopes to have a well-knit unit capable of giving stiff competition to any team in the district. The first game for McGill's entry in the service league will be on November 25th, against No. 5 Depot, while our M.B.L. entry will see its first active competition around the beginning of December.

Van Wagner has decided to revise the intra-mural system. This year, the league will have four teams from A Wing U.A.T.C., and the unattached students, 8 teams from B wing, 2 from the R.C.A.F. stationed on the campus, and one team from MacDonald. In all it is hoped that there will be one team for every 75 students.

and outfought by anyone. This season the Red and Grey claim-

SPORTS TODAY

FENCING

Practice at 5.15 p.m. at Gym.

GYMNASTICS

Workout at 5.00 p.m. at Gym.

WEIGHTLIFTING

Workout at 5.00 p.m. at Gym.

RUGBY

Practice at 4.30 p.m. at Stadium.

SPORTS TOMORROW

BOXING

Workout at 5.15 p.m. at Gym.

WRESTLING

Workout at 5.15 p.m. at Gym.

WEIGHTLIFTING

Workout at 5.00 p.m. at Gym.

the service squad. The teams have not as yet been chosen, but this is roughly how the system will shape up.

The results of the Harrier Meet on Friday was as expected when Joe Berman romped home ahead of the rest of the pack. Interest on (Continued on Page Four)



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Tid-bits from the College Papers

He spoke of one McGill man who stood in front of the horses and politely asked, and I quote, "Come on, please." If only the harvesters would be that courteous to the coeds it wouldn't be so bad.

McGill Daily

The root difficulty behind many of Canada's problems over the years and at the present time is provincialism. Too few people have seen the rest of the country and the others are all too prone to think in the narrow groove of opinion in their own province or locality.

The Varsity

for every College Man

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- **TABLE TENNIS**
- **READING ROOM**—All the Latest Periodicals and Metropolitan Newspapers

THE UNION IS YOUR BUILDING—USE IT

Meet the Pebble; a Stirring Saga of Saskatchewan

(Continued from Page One.)

and so does not understand Canadian well, thought I said, "Bring me that," and picking up a rock that lay in the general direction of my pointing finger, he gave it to me.

And so we came into possession of the "Pebble".

It lay on the floor as far as Regina, and then the problem of its transportation arose. Unselfishly I conceded the post of Lord High Porter of the Pebble to my companion, as being more used to the formalities involved in that weighty position.

Our next method of transportation was a truck. We lay in it, cowering from the cold blasts, with straw for a mattress, and for our pillow a stone. During a night at the hotel the stone was with us constantly, and stayed by our side throughout our first job, where the dear old lady, thinking the bags in which we had tenderly wrapped the rock to keep it from chipping were empty, kicked them out of the way.

Then, one night, it was too long to tell how, we found ourselves stranded by the side of the road a mile and a half from town with a cemetery to pass in the dark. Deciding that for this ordeal we should rid ourselves of excess baggage so as to enable us to run if necessary, we kissed the rock a fond farewell and laid it tenderly by the side of the road, after divesting it of its garments of paper.

Next day we found a new job eleven miles from our precious stone.

But the two and a half weeks that we worked there we wondered constantly how the "Pebble" was faring, and, though I often wanted to walk to fetch it after our day's work was done, my companion forever vetoed my suggestion.

And so it was not until, the night before we left to go to Regina that we again saw our stone. That night the farmer's sons drove us to the spot where we had dropped it and we bore it in triumph back.

After that, carrying it was a simple matter, because we rode everywhere we went, and I willingly undertook the duty. It now resides in the office of the McGill "Daily," until we can find a suitable place to settle it.

Considering all we have done for it, we love that rock, and perhaps, deep in its heart of stone, it has a faint regard for us too.

Grattan O'Leary Speaks at Newman Convention

(Continued from Page One.)

the Federation of Newman Clubs whose headquarters are at Washington, and have set up an independent organization for Canadian Clubs. This motion was passed at the business meeting of the convention yesterday, and although connections with Washington will not be severed completely, it was felt that the Clubs in this country would gain more if bound together by a Canadian organization.

Bob Campbell of McGill was elected President of this Federation, and Kay McLean, representative of the Toronto Alumni group was chosen Secretary-Treasurer. Father Cooke of Western University will be the Chaplain. If war conditions permit, the convention is scheduled for some time next fall at Queen's University.

B. W. Indians Will Discuss War's Effect

(Continued from Page One.)

war world. Since they occupy key positions in the defenses of the Western Hemisphere, the topic should prove to be very interesting.

Mr. Sampath and Mr. Lindo are natives of the British West Indies. Both of them have had experience and connections with several branches of the problems that confront their islands, Trinidad and Jamaica respectively.

The Society wishes to stress the fact that this meeting is open to all students on the campus and to anyone else that might be interested in the problems that stand before this part of the Empire at such an important time. Too, due to the fact that there will be elections of officers to posts just recently vacated, the executive hopes to see a large number of students present as, only then, can the Society hope to take an active part in campus activities.

This-a and Data

(Continued from Page One.)

We've been working in the farm fields all the live long day, We've been working in the

farm fields just to help bring in the hay, Can't you hear the farmer calling "Get up it's almost four!"

But soon we'll all be back at college, and we won't work anymore.

And so you can now get some idea of how our songs were born. Each fellow would add a line and before we realized it, we had put our thoughts into music. These songs helped us pass our time and kept up our morale, and now we have these songs to look back at and help us recall our unforgettable experiences in the wild and woolly west.

Amalgamated Charities Holds Annual Campaign November 23rd to 29th

(Continued from Page One.)

ed two weeks, but it has been decided that one week should be sufficient this campaign. The Chairman of the Charities has stated that he believes the students of McGill realize fully that the need for these monies is quite as great as, if not greater than, the peacetime need, and that they will give as willingly and openhandedly as may be for the relief of the destitute in the community.

Gifts Received Are Announced

(Continued from Page One.)

Manitoba Pool Elevators Limited have made a donation for research on swine feeding at Macdonald College.

Mr. F. N. Southam made a donation for the support of the Macdonald College Handicraft Guild, and the St. Anne's Homebuilders' syndicate has made a gift for the purchase of equipment for McGill Handicrafts. Mr. G. H. Duggan and Mr. F. K. Morrow made donations to the Archibald Cancer Research Fund, and to the Mary Keenan Scholarship respectively.

Miss Isabella C. McLennan made a contribution to the warden's Bursary Fund for Douglas Hall, while Mr. John R. Redpath made a donation to the Peter Whiteford Redpath and Jocelyn Clifford Redpath Memorial Fund.

An anonymous donation for the Department of Sociology was received, while an educational film in anaesthesia for the Department of Pharmacology was presented by the Ciba Company Limited.

Dr. H. Hoff Is Appointed

(Continued from Page One.)

promoted to an Associate Professorship in 1939. In this position, he had a great deal of experience and responsibility as a teacher, especially of medical students. Only 35 years old, he is already the author of more than 70 research papers.

Current Films

(Continued from Page Two.)

the Polish border. They are to appear over the target in their Flying Fortress and drop bombs from the extreme altitude at which the plane flies. "Soup" interferes with their plan, however, and they are forced to come in at low level. Anti-aircraft fire brings them down in a crash landing and the five surviving members of the crew escape to the woods.

Here begins the series of wholly incredible but wholly exciting adventures which is to take them, in Goering's private train, into Berlin and out again; to a vital chemical plant which they succeed in blowing up; into Holland in a hair-raising automobile ride that outdoes anything Tom Mix ever performed. In Holland the redoubtable trio—for these escapades have not been without their casualties—manages to commandeer a Hudson bomber the Germans have captured and in it return safely to England. They bring back, of course, vitally important plans of underground Messerschmidt works and reports of the death and destruction they left in their wake.

As is usual in pictures of this sort, the acting is almost uniformly mediocre. Raymond Massey turns in the only good performance and even he has his off moments. The rest, notably Ronald Reagan, Errol Flynn, and Alan Hale, are passable but will win no Oscars.

American movies have a blissful way of neglecting accuracy of detail. They should realize by now that German privates don't salute in just the same way as soldiers in Allied armies; also, they goose-step when they march. True, a very praiseworthy attempt at realism is introduced in having all the Germans speak German. Raymond Massey, as the villain of the piece, speaks nice German to his underlings, and a guttural English to the five indomitable. There is the lady of the piece, as well, a good German who aids and abets the heroes in their desperate journey, who also speaks a guttural and obviously foreign English. Regrettably, they

both lapse, toward the end of the picture, into an English free from all trace of foreign accent.

But these little flaws, inconsistencies of plot, and incredible situations won't bother any but the most meticulous. It is an enjoyable picture, but if you go, be sure to arrive just as the main picture begins, and leave when it finishes; the added features are revolting.

The Whirl of Sports

(Continued from Page Three.)

the distance running front has gone down considerably this year. According to Mr. Van Wagner, the cancellation of the Dunlop Road Race and the fact that there will be no meet with Dartmouth this year, has cut down the number of aspiring young distance runners. This he feels, explains the small number of entries.

Shorts shots . . . Saturday afternoon Notre Dame University played against Army before 75,000 spectators; McGill trounced Air Force before 750. . . . Doug Kerr waited thirty years to have his team recover their own kick-off, only to have Bill Milholland fulfill his wish on the week-end. . . . Alan Mann always the last man to leave the field house after football games and practices. . . . Don Farlinger is usually the first one to come in. . . . The R.C. A.F. quarter would shout "Air balloon" as a signal for a quick pass on Saturday. . . . The balloon usually broke in mid air. . . . The boys in the press box seemed to be more interested in the feminine spectators than in the brand of football displayed.

Notices

Notice
Will the individual who is in possession of a slide rule originally belonging to Temple return it by telephoning DE 0336. A reward will be given.

Found
An Arts '27 14-Kt gold pin. Phone LA 6421.

Lost
A K. & E. Slide Rule in an orange case. The name Temple with a Winnipeg address on cover flap. Finder or anyone knowing its whereabouts should phone DE 0336.

Lost
One brand new Zoology dissecting set in black case. Scalpel, 2 prs. scissors, 2 prs. forceps, probe, needles, blades. Please leave at Union Tuck Shop.

Lost
A black and silver Waterman's fountain pen; lost in the Arts Building, most likely in the Girls' Common Room. Will the finder please leave it at Bill Gentleman's office, or communicate with Frances Goldberg, P. Comm. AT 3030.

Lost
One black fountain pen with two gold bands on top. Please call AT 0746.

Lost
One gold chain with small rectangular gold locket somewhere in or around the Union. Locket contains pictures of two girls. Finder please call MA 5514.

Found
Set of keys. Phone M. L. Barager, MA 7845.

Wanted to Buy
ONE COLLEGE PHYSICS (MENDENHALL, EVE, AND KEYS). Anyone interested, Call CA 3212.

Lost
One brown Waterman's fountain pen in Union or Biological Building. Tuesday. Finder please call AT 3397, Winnifred Storey.

Lost
Tuesday morning in R.V.C., a decent pair of black gloves. Finder please leave at Porter's office, or with Bill Gentleman.

Lost
A red Parker fountain pen, was lost in Redpath Library on Saturday afternoon about 4.00. Will finder please telephone LA 8318 and if L. Stutezky is not around leave a message about the whereabouts of the fountain pen. Thank you.

Lost: Wrist Watch.
A ladies wrist watch has been lost somewhere on the campus or vicinity. It is small, and attractive and has a leather strap attached by one brace only. The other brace is broken. The finder is entreated to leave it at the Union Tuck Shop.

Wanted
Has anybody a second hand copy of:
Briggs and Bryan: Tutorial Algebra (advanced)
Godfrey & Siddons: Modern Geometry
Lamb: Calculus
Hodgman: Tables
to sell? Please phone DE 0022, after

8 p.m. and ask for Tagiuri, Room 311.

Notice
A black Waterman's fountain pen with a gold ring and clip. This pen was probably lost in the vicinity of R.V.C. Will the finder please deposit it at Bill Gentleman's office.

Lost
On Thursday morning in Chemistry Building a Quantitative Lab. Text and Note Book. Will finder please phone Henry Korman at HA 5431, or leave it at the janitor's office in the Chem. Building.

Women's Science Club
All interested in a trip to the British-American Oil Refinery on Tuesday, Nov. 10 at 2.00 p.m. are asked to sign the list posted in the hall of the Chemistry Building not later than Monday at 2.00 p.m. There will be a fee of 25 cents.

R.V.C. Glee Club
Co-eds! Do you sing? Of course you do. Anyone who can hold a tune is cordially invited to attend the next practice of the R.V.C. Glee Club on Tuesday at 4 p.m. in room 2 of the Royal Victoria College. Don't be bashful. Come along and enjoy yourself.

Found
Found last Wednesday by the door of the Chemistry Building a green-black Waterman pencil. Enquire at the Chemistry building.

Lost
Anyone finding a black eversharp (Parker) please communicate with Charlotte Ortenberg. DO 3325.

Lost
A square compact in R.V.C. locker room on Wednesday night. Finder please call EL 7423. Reward offered.

Wanted
1 Schlesinger Chemistry. Please phone EL 0732.

Czech Bazaar
A Bazaar and Exhibit of Czechoslovak Handicraft will be held at the Czechoslovak National Hall, 415 St. Catherine St. East, on December 1, 2 and 3, from 1 to 10 p.m., for the benefit of the Czechoslovak Red Cross in Great Britain. Entrance 25c, tea and cookies included. For tickets please phone T. Bauer, AT 6502, or the Physics building.

Lost
On Wednesday morning, in or around R.V.C. or Biological building, a grey and black Eversharp pen. Would finder be kind enough to contact Doreen Hyams, EX 2084.

Men's Historical Club
The first meeting of the Men's Historical Club will take place on Wednesday evening November the 11th at 8.15 p.m. at 5353 Bannantyne Avenue.

Lost
A Polish pin (white eagle on red maple leaf). Finder please leave in the Chemistry building for Jean Rosten or phone LA 4357.

Lost
An Eversharp fountain pen striped black and grey, in Biological Building or R.V.C. Finder please contact Doreen Hyams, EX 2084.

Wanted
One copy of "The Elements of Statics and Dynamics," by S. L. Loney. Will buy or rent. Anyone disposed to sell or rent his copy please phone Norman Clark at LA 0789.

Found
In the Arts Building, Room 24, a brown Waterman fountain pen. Owner may obtain by applying to Bill Gentleman's Office.

Club Budgets
Mrs. Malcolm McKenzie—formerly Marjorie Gaunt, the Treasurer of the Women's Union, will be in the office of the Women's Union from 12.30 to 1.30 tomorrow, Tuesday, to receive the budgets from the various Clubs subsidised by the Union, and to make all arrangements.

Band Practice
C.O.T.C. Band Practice will be held tonight in the McGill Union instead of the Armoury at 7.30 p.m.

Players Club Meeting
A meeting of the McGill Players Club is to be held in the Players Club room Tuesday at 5.30 p.m. The meeting is for purposes of organization, and this year's production will be discussed. There will be a meeting of the Executive at 3 p.m.

THE WALRUS

Dear Pathos:
I have been living with my brother's-in-laws for 14 years. I do not consider this a long visit, as I have a lot of time and eat heartily and feel fine.

But last night, I found a bear-trap in my bed. This morning, beside my griddle cakes was a bottle of arsenic, and just a few minutes ago, I found a time-bomb ticking in my bath-tub.

What I want to ask: What does this mean? Is it possible that they don't want me? Have I offended? Answer quickly, as I have just dis-

covered a trap door under my sofa in the living-room.

—Anxious.
Dear Anxious:
Pay no attention to these pranks. Your brother's family are simply high-strung, fun-loving. Smile at their practical little jokes—and get off that sofa right away.

♦ ♦ ♦
Dear Heart-break Editor,
About 23 years ago, my husband, whom I love dearly, went down the street to get a loaf of bread. He hasn't come back yet. Here is my problem: Do you think I ought to go out and get that loaf of bread? I'm awfully hungry.

(Signed) Awfully Hungry
Dear Awfully Hungry:
Bless you, my practical child. Do what you have suggested. And you may contact your husband at French Foreign Legion, 34 Sahara Desert, Africa.

♦ ♦ ♦
Dear Tear:
I have a budget problem. How can I distribute \$13 a week for myself, my husband, three grandparents, and nine children. This budget must make allowances for movies which I, my three grandparents and eight children attend each day. My husband is down at the pool-parlor and my youngest child does not like double-features.

♦ ♦ ♦
Hopeful.
Dear Hopeful:
You must train your young child to like double features. This is one of the first signs of decadent youth. We do not handle budget cases but ask your husband to come home from the pool-parlor to help settle your problem. He may bring a cue with him.

♦ ♦ ♦
To the Guy Who Writes This Column,
Dear Miss Misery:
Could you give me the recipe for the West Oshkosh Omelette? We have tried to find this dish everywhere, since my husband comes from W. Oshkosh, but the government says that W. Oshkosh is now the Boulder Dam, so I appeal to you.

♦ ♦ ♦
Culin-Aryan.
Dear Culin-Aryan:
Heil! One part of bitters, two eggs; beat thoroughly. Allow to rest. Beat thoroughly. Allow to rest. Beat thoroughly. Get into bed and call a doctor.

—Boston U. News.

CASSEROLE.

The other day a graduate of the University was travelling down one of the main streets of Edmonton looking, as she thought, very smart in a new hat with a feather. Perhaps I should say in a feather with a new hat—it was one of those feathers! A young airman stopped her and said, "Pardon me, madam, but is this the new short wave transmitter for the CBC?" She, poor dear, thinking he was a stranger in town, started looking at the surrounding buildings before she realized what he meant!

That's why we, always say, "Thank God for the Airforce!"

Might we ask if the poor man got away?

♦ ♦ ♦
Allen—ahum!
And I do mean you: Do your bit for Casserole; any time now we'd like something from you. Let's make it something to write home about, something that really represents us at our best. See you in print, in Casserole.

♦ ♦ ♦
Two worms were eating away in earnest.
They were eating away in dead earnest.

♦ ♦ ♦
Poor Ernest!
Said the mouse to the trap: "I'd like to take a piece but you close too quick."

♦ ♦ ♦
The paratrooper was receiving last instructions before making his maiden jump.

"You're to wait till the plane is about a mile away from the airport and the pilot will let you out. You'll have two parachutes. You count ten after you get out and then pull the first ripcord. If the first chute doesn't open, then pull the second one, and when you get to the ground, there'll be a station wagon waiting to take you back to the airport."

Our paratrooper followed instructions, counted ten when he got out and pulled the first ripcord. The first parachute didn't open, so he pulled the second ripcord. When that parachute didn't open, he said, "Well neither one of these parachutes worked, and I'll bet that station wagon won't even be there when I get to the ground."

♦ ♦ ♦
We found the following headline in Tuesday's Gateway:
CO-OP MOVEMENT STIRS COEDS
Well, boys, you started it. Can you stop it?

♦ ♦ ♦
Rumour has it that the Women's Army is using the latest sulfa drug, sulfa-dental.

♦ ♦ ♦
There was a man who loved the bees.
He always was their friend;
He used to sit upon their hives,

Annual Photographs

The following graduating students are expected to have their pictures taken at Jacoby Studios, 1541 Crescent Street Wednesday, for publication in the Annual. They will be taken at any time from 9.30 a.m. to 6.30 p.m. without appointment, except Saturdays. Appointments for sittings at other hours, if necessary, may be made by phoning PL 1075 for an appointment.

The price, \$2.25 (or \$2.75 if a finished portrait is desired), is payable at time of sitting.

Engineering

TODAY

Stewart, James J. (CI)
Stobo, William (Chem)
Strong, Norval M. (MI)
Tetrault, Robert (EI)
Ufford, John R. (Chem)
Uran, Nejd (MI)
Weaver, Alan C. (EI)
Weln, Harry G. (CI)

Wilson, Ronald S. (Mech)
Wishart, Gerald A. (Chem)
Wolver, Frank D. (Mech)
Wong, P. Huey (P) (II)
Woods, Jack M. (Chem)
Wright, Gordon W. (EI)
Young, Harold R. (CI)

Architecture

TODAY

Chard, Catherine M.

Lambert, Martin J.

Women Students Arts

TOMORROW

Affleck, Barbara Lois
Aikman, Audrey M.
Angier, L. Cecilia
Beatty, Gibson
Boyce, Florence O.
Cagney, Aileen F.
Clague, Joan M.
Cohen, Frances
Cohen, Suzanne F.
David, Ruth A.
Davis, Isabel
Detemple, Muriel E.
Dickson, Marion E.
Dobson, Virginia
Duthie, Phyllis E.

Falkner, Dorothy J.
Gerson, Toba
Gherman, Ruth L.
Gigot, Nancy R.
Gordon, Elizabeth M.
Greer, Cicely M.
Hanson, H. Patricia
Harris, Ruth O.
Hobbs, H. L. Norma
Israelovitch, Mildred
Joseph, Natalie R.
Kerrigan, Audrey I.
Koch, Dorothy I.
Lafontaine, Marie C.
Lain, Eleanor J.

WEDNESDAY

Lamont, Ruth M.
Lemesurier, Margaret G.
Lerman, Bella
Lewis, Marjorie G.
Macaulay, Carol J.
McGarry, Margaret W.
MacIvor, Beatrice A.
McNeill, Hilda J.
McNiven, Jean W.
Marshall, Doris S.
Mauchan, Hazel R.
Miller, Dorothea F.
Miller, Mary M.
Mitchell, Jean C.
O'Donnell, Patricia D.

Oliver, Kathleen W.
Orr, Marguerite
Patterson, Margaret J.
Peab, Barbara N.
Reid, Allana G.
Reilly, Mary E.
Roy, Mary J.
Schwartz, Sarah
Scott, Edith S.
Scott, Mary B.
Simon, Beatrice V.
Stephens, Joan S.
Taylor-Stoll, Dorothy A.
Viner, Bernice H.
Wakeman, Malsie R.

THURSDAY

Walsh, Ida
Waterston, Joan C.

Wright, Beatrice M.
Zuperko, Stephanie M.

Commerce

THURSDAY

Polis, Irene B.

Sidoruk, Mary

Science

THURSDAY

Aitken, Joan W.
Anderson, Joan C.
Brent, Bernice M.
Carlton, Lucille
Coleman, Laura I.
Elliot, Gertrude J.
Hamlet, Geraldine H.
Hanrahan, Marion P.
Harder, Joan P.
Inns, Shirley R.
Neilson, Norma A.

Pitcairn, Barbara D.
Ray, Dorothy A.
Redfern, Nancy I.
Robb, Mary L.
Sainte-Marie, Dorothea L.
Spence, Dorothy
Stanier, Diana M.
Stephen, Freda A.
Tyrer, Frances H.
Waterman, Ethel
Waterous, Charlotte.

But—they stung him in the end.

♦ ♦ ♦
Once upon a time there were two morons and each was the proud owner of a horse. However, they had difficulty in distinguishing between the two animals, so one moron decided to cut off the tail of his horse. The second one liked the effect, so he did likewise. The first one disgustedly cut off an ear and the second one copied him. They had just removed the second ear

from the poor horses when they discovered that the black one was four inches taller than the white one.

♦ ♦ ♦
Recently the popular R.S.M. was calling the roll during the women's drill. He started off on the proper foot by calling loudly for "Darling!" That's really putting the lady on the spot, isn't it?

—The Gateway.

Classroom Classics.
He: "Say the words that will mean heaven or hell to me."
She: "Aw, go jump off a roof!"

There was a young girl in Australia
Who went to a dance as a dahlia,
When the petals uncurred,
It revealed to the world
That the dress, as a dress, was a failure.

Senior: "What became of that girl you made love to in the hammock?"
Junior: "We fell out."

A contributor writes: "In the matrimonial orchestra, there's no room for a triangle."

Thought for the day: Don't spit against the wind.

She must have been a fireman's daughter, for she sure was hard on hose.

—Daily Athenaeum.

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NOMINATIONS

For Class Officers in All Years of

ARTS and SCIENCE

President
Vice-President
Secretary-Treasurer

Nominations in writing are to be handed to Miss Heasley in the Union by noon Monday, November 9, 1942. Ten names are needed.